

DRAFTING, SUBMITTING AND PUBLISHING A MANUSCRIPT

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PRELIMINARY INTROSPECTION

- **DO I HAVE SOMETHING TO SAY?**
- **IS IT WORTH SHARING IN A PEER REVIEWED SCHOLARLY PUBLICATION?**
- **IS IT BASED UPON ACHIEVED OBJECTIVES AND MEASURABLE ADVANCES IN KNOWLEDGE?**

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- IS IT 'GOOD' AND IS IT 'ORIGINAL'?

attributed (probably incorrectly) to **SAMUEL JOHNSON** 1709 – 1784

YOUR MANUSCRIPT IS BOTH GOOD AND ORIGINAL.

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**YOUR MANUSCRIPT IS BOTH GOOD AND ORIGINAL.
BUT THE PART THAT IS GOOD IS NOT ORIGINAL,
AND THE PART THAT IS ORIGINAL IS NOT GOOD.**

PRELIMINARY PREPARATIONS

- SKETCH A SYNOPTIC OUTLINE
- DRAFT A PROVISIONAL TITLE
- IDENTIFY CO-AUTHORS, IF ANY

THE SYNOPTIC OUTLINE

- **SUMMARISE ALL ESSENTIAL METHODOLOGY**
- **SUMMARISE ALL ESSENTIAL DATA**
- **DRAFT A BIBLIOGRAPHY**

RETURN TO PRELIMINARY INTROSPECTION!

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BEFORE STARTING A FIRST DRAFT.....

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2. READ AND DIGEST THE 'INSTRUCTIONS TO AUTHORS'

CREATIVE WRITING - AT LAST!

WHERE DO I START ?

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- **EXPERIMENTAL PROCEDURES & RESULTS**
- **SUPPORTING ILLUSTRATIONS & TABLES**
- **INTRODUCTORY BACKGROUND**
- **REFINE THE DRAFT BIBLIOGRAPHY**

CREATIVE WRITING - AT LAST!

GO AHEAD

- **CREATIVE SCHOLARLY WORK OFFERS LITTLE SCOPE FOR EXTRAVAGANT PROSE**
- **DRAFT, REDRAFT, CONSULT , REFINE**
- **KNOW WHEN TO STOP**

FINALISE AND SUBMIT

- **FOLLOW ALL SUBMISSION INSTRUCTIONS**
- **AWAIT THE OUTCOME OF PEER REVIEW (MORE OR LESS PATIENTLY)**
- **RESPOND CONSTRUCTIVELY TO ANY ADVERSE CRITICISM AND REVISE ACCORDINGLY, IF NECESSARY**

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CONGRATULATIONS ON A SUCCESSFUL OUTCOME !